

CENT ANYS ENDAVANT

Sardana dedicada al centenari del Col·legi Pere Manyanet.

Estrenada a Reus Teatre Fortuny, 18/11/1995

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CENT ANYS ENDAVANT

Xavier Forcada i Carreras

9 10 11 12 13 **A** 14 15

Flabiol
 1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó ³
 1er. Fiscorn ³
 2ón. Fiscorn ³
 C. Baix ³
 ARC

mf
p
mf
p
mf
p
mf
p

solo

Flabiol 17 18 19 20 21

mf

1er. Tible

p

2ón. Tible

p

1er. Tenora

solo

2ón. Tenora

1er. Trompeta

p

2ón. Trompeta

p

3er. Trompeta

p

Trombó

p

1er. Fiscorn

2ón. Fiscorn

p

C. Baix

PIZZ

Detailed description: This is a page of a musical score for measures 17 through 21. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flabiol part begins in measure 17 with a melody marked *mf*. The Tible parts enter in measure 18 with a sustained note marked *p*. The 1st Tenora has a melodic line in measures 18-20, followed by a *solo* in measure 21. The Trompeta parts enter in measure 19 with a melody marked *p*. The Trombó and 1st Fiscorn parts enter in measure 19 with a melody marked *p*. The 2nd Fiscorn and C. Baix parts enter in measure 18 with a melody marked *p*. The C. Baix part has a *PIZZ* (pizzicato) marking in measure 21.

Abiol 23 24 25 26 27 28

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf *mp* *mf*

ARC PIZZ PIZZ

Abiol 30 31 32 33 34 35 36 37

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

mf

Musical score for the first system of "Ave Maria" by J. S. Bach. The score is written for a large ensemble and includes the following parts:

- Abiol**: Treble clef, key of D major, measures 39-46.
- 1er. Tible**: Treble clef, key of D major, measures 39-46.
- 2ón. Tible**: Treble clef, key of D major, measures 39-46.
- 1er. Tenora**: Treble clef, key of D major, measures 39-46.
- 2ón. Tenora**: Treble clef, key of D major, measures 39-46.
- 1er. Trompeta**: Treble clef, key of D major, measures 39-46.
- 2ón. Trompeta**: Treble clef, key of D major, measures 39-46.
- 3er. Trompeta**: Treble clef, key of D major, measures 39-46.
- Trombó**: Bass clef, key of D major, measures 39-46.
- 1er. Fiscorn**: Bass clef, key of D major, measures 39-46.
- 2ón. Fiscorn**: Bass clef, key of D major, measures 39-46.
- C. Baix**: Bass clef, key of D major, measures 39-46.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*). The key signature is D major, and the time signature is common time (C).

Flabiol 48 49 50 51 52 53 54

1er. Tible

solo *mf*

solo *mf*

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

p

p

p

2ón. Trompeta

p

3er. Trompeta

p

p

Trombó

p

p

1er. Fiscorn

mf

2ón. Fiscorn

p

C. Baix

p

Flabiol 56 57 58 59 60 61
 1er. Tible
 2ón. Tible
 1er. Tenora
 2ón. Tenora
 1er. Trompeta
 2ón. Trompeta
 3er. Trompeta
 Trombó
 1er. Fiscorn
 2ón. Fiscorn
 C. Baix

Musical score for measures 56-61. The score is written for the following instruments: Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature is one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). The Flabiol part begins in measure 60 with a *mf* dynamic. The 1er. Tible part begins in measure 58 with a *mf* dynamic. The 1er. Trompeta part begins in measure 56 with a *mf* dynamic. The 2ón. Trompeta part begins in measure 56 with a *p* dynamic. The Trombó part begins in measure 58 with a *p* dynamic. The 1er. Fiscorn part begins in measure 56 with a *mf* dynamic. The 2ón. Fiscorn part begins in measure 56 with a *p* dynamic. The C. Baix part begins in measure 56 with a *ppp* dynamic.

63 64 65 66 67 68 69 70

Flabiol

mf

1er. Tible

2ón. Tible

1er. Tenora

cant
mf

2ón. Tenora

1er. Trompeta

p

2ón. Trompeta

p

3er. Trompeta

Trombó

p

1er. Fiscorn

p

2ón. Fiscorn

C. Baix

p

[illegible]

Flautabiol tr 78 79 80 81 82

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The image shows a page of a musical score for measures 78 through 82. The instruments listed on the left are Flautabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flautabiol part starts with a trill (tr) in measure 78. The 1st and 2nd Tibles play a melody starting in measure 79, with a triplet of eighth notes in measure 80. The 1st and 2nd Tenors play a melody starting in measure 79. The 1st, 2nd, and 3rd Trumpets play a melody starting in measure 79. The Trombone plays a melody starting in measure 79. The 1st and 2nd Fagots play a melody starting in measure 79. The Bassoon plays a melody starting in measure 79. The score includes dynamic markings like *mf* and *tr*.

83biol 84 85 86 87 88

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta *p*

3er. Trompeta

Trombó *p*

1er. Fiscorn *p*

2ón. Fiscorn

C. Baix *p*

Detailed description: This is a page of a musical score for measures 84 through 88. The score is written for a large ensemble. The instruments listed on the left are: 1er. Tible (First Flute), 2ón. Tible (Second Flute), 1er. Tenora (First Oboe), 2ón. Tenora (Second Oboe), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), Trombó (Trombone), 1er. Fiscorn (First Fagot), 2ón. Fiscorn (Second Fagot), and C. Baix (Cello/Bass). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 84 starts with a *mf* dynamic for the flutes. Measures 85 and 86 show various melodic and harmonic developments. Measure 87 features a *p* dynamic for the second trumpet. Measure 88 continues the musical themes. The score includes many slurs, ties, and articulation marks.

90 91 92 93 94 95

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

PIZZ

f

Detailed description: This is a page of a musical score, measures 90 through 95. The instruments listed on the left are: 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'f' (forte) marking is present at the beginning of measure 91 and below the C. Baix part in measure 91. The '3er. Trompeta' part has a rest in measure 90. The 'C. Baix' part has a 'PIZZ' (pizzicato) marking in measure 91. The score is written for a full orchestra, with multiple parts for woodwinds and brass.

96biol 97 98 99 100 101

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Detailed description: This is a page of a musical score, measures 97 through 101. The instruments listed on the left are: 1er. Tible (First Flute), 2ón. Tible (Second Flute), 1er. Tenora (First Oboe), 2ón. Tenora (Second Oboe), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), Trombó (Trombone), 1er. Fiscorn (First Fagot), 2ón. Fiscorn (Second Fagot), and C. Baix (Bassoon). The key signature is one sharp (F#). Measures 97 and 98 feature triplets in the woodwind parts. Measure 99 has a long rest for the first two flutes. Measure 100 shows more active woodwind and brass parts. Measure 101 concludes with a final chord for the woodwinds and a sustained note for the first flute.

Fla. Biol 103 104 105 106

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ff

This musical score page contains measures 103 through 106. The instruments are arranged in the following order from top to bottom: Flute (Fla. Biol), 1st Clarinet (1er. Tible), 2nd Clarinet (2ón. Tible), 1st Tenor (1er. Tenora), 2nd Tenor (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Horn (1er. Fiscorn), 2nd Horn (2ón. Fiscorn), and C. Bass (C. Baix). Measures 103 and 104 feature complex rhythmic patterns with many beamed eighth and sixteenth notes. Measures 105 and 106 are characterized by long, sustained notes, often with fermatas, indicating a moment of musical stillness or a final pose. A fortissimo (*ff*) dynamic marking is present in measure 104, specifically under the 1st Horn part.

f *mf* *mf* *mp* *mf* *mf* *p* *mf* *mf* *mf* *f*

3 4 A 3 6 6 B 18 2 7 C 2 tr 2 2 D 3 27 x 79

7

4

3

4

1

f

p

p

4

mf

mp

mf

6

solo

2

solo

mf

4

mf

6

3

p

mf

3

mf

3

f

27 x 79

musical score for a piece titled "CENT ANYS ENDAVANT" by Xavier Forcada i Carreras, 2ón. Tíble. The score is written in 2/4 time, key of D major (one sharp). The piece consists of six staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes fingerings (1, 3, 4, 30) and articulation marks (accents, slurs). The piece concludes with a repeat sign and the number 27 x 79.

4

f solo

mf solo

3

mf

10

mf

8

cant

mf

14

mf

3

f

27 x 79

Detailed description: This is a musical score for a 1st Tenor part. It consists of eight staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a 'solo' instruction. The second staff starts with a mezzo-forte (*mf*) dynamic and another 'solo' instruction. The third staff features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic and a measure rest of 10. The fifth staff includes a mezzo-forte (*mf*) dynamic, a measure rest of 8, and a 'cant' instruction. The sixth staff has a mezzo-forte (*mf*) dynamic and a measure rest of 14. The seventh staff contains a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a forte (*f*) dynamic. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a measure rest of 27 x 79. The score is written for a 1st Tenor part, as indicated by the '1er. Tenora' label at the top right.

4

f

12

mf

mp

mf

16

p

mf

8

4

mf

f

3

4

27 x 79

1. Musical score for 1st Trumpet part of "CENT ANYS ENDAVANT" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of 79 measures. It features various dynamics (f, mf, p, mp), articulations (accents), and fingerings (3, 4, 6, 1). A "solo" marking appears in measure 27.

4

f *p* *mf* *mp*

2 4 5

p *mf* *p* *p* *p* *p*

mf *p* *p* *p* *p* *p*

mf *p* *f*

27 x 79

3er. Trompeta

Score for 3rd Trumpet (3er. Trompeta) in D major, 2/4 time. The score consists of five staves of music.

Staff 1: *f* (forte). Measures 1-4. Measure 4 contains a triplet of eighth notes. Measures 5-8. Measure 8 contains a triplet of eighth notes.

Staff 2: *p* (piano) in measures 1-2, *mf* (mezzo-forte) in measures 3-4, *mp* (mezzo-piano) in measures 5-6, *mf* (mezzo-forte) in measures 7-8. Measure 8 contains a triplet of eighth notes.

Staff 3: *p* (piano) in measures 1-2, *p* (piano) in measures 3-4, *p* (piano) in measures 5-6, *p* (piano) in measures 7-8. Measure 8 contains a triplet of eighth notes.

Staff 4: *mf* (mezzo-forte) in measures 1-2, *f* (forte) in measures 3-4, *f* (forte) in measures 5-6, *f* (forte) in measures 7-8. Measure 8 contains a triplet of eighth notes.

Staff 5: *f* (forte) in measures 1-2, *f* (forte) in measures 3-4, *f* (forte) in measures 5-6, *f* (forte) in measures 7-8. Measure 8 contains a triplet of eighth notes.

Rehearsal mark 27 x 79 is indicated at the end of the score.

musical score for Trombone (Trombó) in 2/4 time. The score consists of seven staves of music. Dynamics include *f*, *p*, *mf*, *mp*, *solo*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score ends with a repeat sign and the number 27 x 79.

First Flute (Fiscorn) part of the score. The music is in 2/4 time and features various dynamics and articulations. The score is written in bass clef with a key signature of one flat (B-flat).

Key features of the score include:

- First Line:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes a triplet of eighth notes and a four-measure rest.
- Second Line:** Continues with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes and a four-measure rest.
- Third Line:** Includes a solo section marked with a 'solo' dynamic, followed by a mezzo-forte (*mf*) section and a piano (*p*) section.
- Fourth Line:** Features a piano (*p*) section, followed by a mezzo-forte (*mf*) section with a four-measure rest, and another mezzo-forte (*mf*) section with an eight-measure rest.
- Fifth Line:** Starts with a piano (*p*) section, followed by a mezzo-forte (*mf*) section with a four-measure rest, and another mezzo-forte (*mf*) section.
- Sixth Line:** Includes a piano (*p*) section with a two-measure rest, followed by a forte (*f*) section.
- Seventh Line:** Ends with a fortissimo (*ff*) section and a final double bar line.

The score concludes with the page number 27 x 79.

musical score for Físcorn in 2/4 time, featuring various dynamics and articulations.

The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes triplet markings. The second staff features mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The third staff includes a crescendo leading to piano (*p*) dynamics. The fourth staff features piano (*p*) and mezzo-forte (*mf*) dynamics. The fifth staff includes a forte (*f*) dynamic. The sixth staff concludes with a repeat sign and the instruction 27 x 79.

27 x 79

ARC
f

3

3

ARC

P

PIZZ

ARC

PIZZ

PIZZ

mf

mp

mf

mf > p p

p

p

PIZZ

1

p

p

mf

p

p

PIZZ

f

27 x 79